

2023 ICPA Contest

LITERARY MAGAZINES

SINGLE ISSUE

First

Staff

The Juggler

University of Notre Dame-

St. Mary's College

Juggler Spring 2022

Judge: The layout of the journal, full page artwork and the corresponding choice of text works in perfect concert. An arresting collection.

Second

Staff

genesis

Indiana University/Purdue

University-Indianapolis

Volume 51, Issue 2

Judge: Apt descriptions and images of struggles of the past and present time with imaginings and wonderings of better circumstances, brighter futures, and a close and careful eye on the in-between phase before hope is made real.

Third

Mary Hogsett,

Brenna Taitano, Levi Hanny

Field: A Journal of Arts

and Sciences

Indiana University-Kokomo

Spring 2022, Vol. 7

Judge: Love the interplay between the written word and art in facing pages and in thematic sections. Very powerful pieces on the subject of sexual assault.

SHORT POEM

First

Nathan Marquam

genesis

Indiana University/Purdue

University-Indianapolis

Surrogate father sestina

Judge: Perfect poetic form for the content. I loved watching this poem unfold and complicate. Feeling the freedom of not being tethered to a parent's presence/legacy but wanting to be protected. Independence vs possessiveness in both a familial and romantic/sexual context (I think in the final four stanzas?). A joy to read.

Second

Meg Kelleher

The Juggler

University of Notre Dame-

St. Mary's College

To a Clam

Judge: This tiny poem is compact and delightful. Mirrors the wisdom of Marianne Moore and makes great use of image, enjambment and spacing. Love the way the poem works with the images on each page.

Third

Mya Tran

The Mall

Butler University

my mother and my bones

Judge: I love that the abstract and surreal imagery in stanza one moves into a concrete situation in stanza 2. Can feel the emotion and shock of the images, but the additional context in stanzas 2 and 3 give the reader a clear picture of the situation at hand. Repetition throughout signals consistent experiences, routine betrayals. Line break of "...impossible/white" is so good! Drives home the speaker's experience and impossibility of the standers they are expected not to live up to.

FORMAL POEM

First

David Casey

genesis

Indiana University/Purdue

University-Indianapolis

Walking Down an Evening Beach

Judge: This is one of those poems that you can read over and over and discover something new each time. I loved the reflection in it, the imagery is fantastic; it took me to the beach, into the reflections, and reminded me of my own, which is what a good poem does - it resonates with an audience. The ending was beautiful and thought provoking. This was a tough category, but this poem stuck with me.

Second

Sarah Cunningham

Etchings Literary and

Fine Arts Magazine

University of Indianapolis

Home

Judge: This poem I could hear as I read it - what I mean is the cadence jumped off the page in each stanza. The turn of the words is fantastic, and the tone of the poem digs deep. The subject matter is a difficult one, yet so important. So many can relate, and that's what a poet wants to do is relate to their audience. This poet has done that tenfold. This poem certainly touches on the emotions. Well written!

Third

Sofia M. Villamil Duran

The Juggler

University of Notre Dame-

St. Mary's College

Google Searching Puerto Rico

Judge: This poem uses languages beautifully. I also enjoyed how it was constructed in the five stanzas - all sectioned like it was a "Google Search." Good use of alliteration. A poem that also has good ending. This poem also kept me coming back to read it, and that meant it was one that caught my attention on first read and it had all the elements of a poem that's a winner.

FLASH FICTION

First

Drew Morgan

The Juggler

University of Notre Dame-

St. Mary's College

A Dying Tongue

Judge: A story put together well. Great imagery. It is a timely story in this world. I kept coming back to it.

Second

Kayla McVeigh

genesis

Indiana University/Purdue

University-Indianapolis

Modern Medicine

Judge: This story is a juxtaposition of young and old, technology and modern innovation, life and death. It did a lot in few words. It was a story that held my interest...and is a good tale for young and old to think about.

Third

Sierra Durbin

Etchings Literary and

Fine Arts Magazine

University of Indianapolis

Drowning the Flame

Judge: This piece is poetic, with alliteration, great imagery, metaphor and good word choices. It also tells a story with a message. Sometimes flash fiction and prose poems are close to one another - and this is a good example. It's beautiful.

SHORT STORY

First

Abigail Joy

FishHook

University of Southern Indiana

Billiards

Judge: Great characterization - felt like I knew them. clear description right from the start and a good story arc — beginning, middle and end, the end was a little trite/predictable, but otherwise very well-written.

Second

Sarah Doan

FishHook

University of Southern Indiana

The One Who Got Away

Judge: Really good! The "Skirt Chaser" sets the tone at the very beginning. good description. maybe could have used a bit more at the end., with "small eyes" (he was carrying a backpack....) to make sure you know that it was him, but good reversal, that it was "him" who got away. Very nice.

Third

Ellis Sigafos

IU Southeast Review

Indiana University Southeast

It Dies In The Light

Judge: Good start, right off the bat with the "rules." Well-written, lots of good "callbacks."

CREATIVE NON-FICTION

First

David Casey

genesis

Indiana University/Purdue
University-Indianapolis

*The Abandoned, the Alone, and
the Left Behind*

*Judge: The visual references
and the symbolism of aban-
doned are beautiful and haunt-
ing and appeal to all readers.
And the suspense and the way
the writer takes us along with
him on this journey — abstract
yet concrete — well-done.*

Second

Jonathan Thang

*Etchings Literary and
Fine Arts Magazine*

University of Indianapolis

*I Read Deborah Miranda During
Church*

*Judge: I love the position of the
writer in church reading about
her own history and question-
ing the sermon and what she
is learning- you feel her anger
and hurt and confusion and her
resolutions of what hasn't hap-
pened for her.*

Third

Kaitlyn McCoy

*Etchings Literary and
Fine Arts Magazine*

University of Indianapolis

To My Future Students

*Judge: Love the genre of a
letter- love the way the letter
reads like the typical meet your
new teacher letter, yet she hits
at those very hard realities- the
visuals of the tampon, the gun,
the movement, the fear, the
sarcasm- but this hope and hon-
esty beautiful.*

COVER DESIGN

First

Staff

The Juggler

University of Notre Dame-
St. Mary's College

Juggler Fall 2022

*Judge: I love the composition,
the grittiness which can nod to
the grit writing within, the or-
ange and brownish colors that
make you feel the bright sun,
smell the smog, it's as though
you are outside or off the gerbil
wheel peering in. I wish they
had done something more with
their font- that could be better,
but I love the cover.*

Second

Joshua Meredith

FishHook

University of Southern Indiana
The Thing about Nostalgia

*Judge: Love the collage feel
with old photos, political signs,
nods to patriarchy- there are
people, places, tangibles. I wish
more covers were employ that
dizzying yet unifying collage
method- it takes real design and
composition skills to employ.*

Third

Staff

Manuscripts

Butler University

Manuscripts Volume 87

*Judge: I love the color choices
and font- so vibrant and eye
catching. The rhino and his break-
ing away is intriguing- it almost
feels like an adult Eric Carle
picture book but you know what's
inside will also intrigue you.*

OVERALL DESIGN

First

Staff

The Juggler

University of Notre Dame-
St. Mary's College

Juggler Fall 2022

*Judge: The Fall 2022 issue
of Juggler is a visual treat
that integrates vibrant images
throughout. The pages hold
clear intention why highlighting
how the visual media connects
with the written word. Ultimately,
the issue shows great attention
to detail and clear understanding
of design.*

Second

Sarah Doan, Staff

FishHook

University of Southern Indiana
FishHook Vol. 11

*Judge: FishHook vol. 11 is an
excellent example of traditional
design mixed with multimedia.
The serif font is a conventional
typeface that lends itself well to
reading print literature. While the
design elements are subtle, Fish-
Hook produced a solid magazine.*

Third

Staff

genesis

Indiana University/Purdue
University-Indianapolis

Spring 2022

*Judge: The 50th Anniversary
issue of Genesis involves an ex-
ceptional collaboration between
text and image. The internal
design strongly utilizes page
space without overwhelming the
reader. This issue takes classic
design elements and rejuve-
nates the art form.*

PHOTO

First

Kaiti Shannon

genesis

Indiana University/Purdue
University-Indianapolis

Bladed Mirror

Judge: I love the composition, the message, the shades of black and white which feel non digital to me, and the grain on the photo, and the scars on the knife- beautiful photo.

Second

Gabriel Robinson

IU Southeast Review

Indiana University-Southeast
*Flower Picking by Gabriel
Robinson*

Judge: I love the depth of detail- the face appears real- the composition and the details that the camera captured make you feel as though there is a real human inside that cherub.

Third

Hope Burdette

FishHook

University of Southern Indiana
Fly Away

Judge: I love the composition, the capture of a road side, the tilt of the sign with dirt, the brown below and the way the angle of the composition moves us up to the blue and beautiful sky.

HAND-DRAWN ILLUSTRATION

First

Raeya Wilhelm

genesis

Indiana University/Purdue
University-Indianapolis

Raven Mocker

Judge: Raven Mocker's tonal color palette does a lot to drive the narrative quality of the piece. The severe horizontal movement provides a particular atmosphere. The use of contrast and textures is draws attention to the horrific figure.

Second

Emma Schwartz

genesis

Indiana University/Purdue
University-Indianapolis

*Lollipop, Lollipop,
Oh Lolli-Lolli-Lolli*

Judge: Lollipop, Lollipop, Oh Lolli-Lolli-Lolli removes the subjects literally identity to replace it with symbolic objects. Body language and color helps tell the story within the piece. They artfully use painterly styles and colors within the piece.

Third

Emma Szyperski

Manuscripts

Butler University

Woven Woman

Judge: Woven Woman is a fun and dark piece with strong detail and storytelling. Using different patterns and textures the artist plays with negative space in a way that keeps the eye engaged.

ARTWORK

First

Wendy Ruan

The Juggler

University of Notre Dame-
St. Mary's College

warm seclusion

Judge: Warm Seclusion holds incredible depth and detail with its use of delicate textures and vibrant colors. It's a masterful use of color and brings contrast of cool and warm tones to the forefront.

Second

Danielle Harrell

genesis

Indiana University/Purdue
University-Indianapolis

Where Was Jesus?

Judge: Where Was Jesus? is a dynamic reflection on creation. The artist flawlessly replicates the source of Book of Kells with detailed use of marker and colored pencil. It possesses a lot of visual rhythm.

Third

Ensley Circle

Manuscripts

Butler University

Marvin

Judge: Marvin mixes illustrative and realistic styles masterfully, creating tension as the artist blurs the line between each style. With fine details and bold, bright, and warm color choice, let's this portrait become an icon.

**LITERARY MAGAZINE
OF THE YEAR**

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